

David Allen Cosby is an educator and musician who passionately places teaching and performing American Music at the core of his professional and personal activities. David's interest in the confluence of music and culture in America grew out of the stories his father would tell him about his teenage years as a young jazz enthusiast in the days of segregation. Being born into a society that was free from the restraints of legal segregation, David was fascinated by the struggles, indignities, and strength of character many of his musical heroes exhibited in the days of legalized racial segregation. These social interests inform and empower David's research interest in Music Education and Musicology. As a performer, David embraces all forms of music-making from Jazz to Hard Rock, but the current focus of his musical activities are composing, and arranging music both his original jazz and pop influenced music as well as remaking classic songs that were greatly influential in his development by musicians such as Stevie Wonder, Rufus featuring Chaka Khan, Carlos Santana, and Sting.