

A Minor Practice Progression with Triad Inversions

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This is the first scale I learned, and it is a great medium for getting into improvisation. If you know this scale, I will present multiple ways to play this scale.

Am Am/C Dm Dm

5fr

T	0	0	0	5	5	1	1	1	5	5
A	1	1	1	5	5	3	3	3	6	6
B	2	2	2	5	5	2	2	2	7	7
B	0	0	0			0	0	0		

E7 E7 Am Am/C

T	0	0	0	4	4	0	0	0	5	5
A	0	0	0	3	3	1	1	1	5	5
B	1	1	1	4	4	2	2	2	5	5
B	0	0	0	2	2	0	0	0		
B	2	2	2			2	2	2		
B	0	0	0			0	0	0		